



AN INVITATION TO PARTICIPATE



Photos by Luis Arroyo

ADAPTING SAINT VINCENT'S

“Storytellers broaden our minds: engage, provoke, inspire, and ultimately, connect us.”
Robert Redford, President and Founder, Sundance Institute

APRIL 2 - 4

AN OPTIONAL DESIGN STUDIO

exploring an architecture of time and change through film



ADAPTING SAINT VINCENT'S

Overview

This three day studio will explore the temporary nature of architecture. You will investigate architecture's complex web of dependencies, and examine how tactical interventions can promote a sustainable built environment through physical and social regeneration. This studio ties into research being conducted by the Adaptable Futures (AF) group at Loughborough University (www.adaptablefutures.com) and will provide a platform for you to:

- develop your software skills for use in film making
- enhance your design skills and knowledge
- work with the church, community, local council and academics/ students from other universities
- prepare for the mapping exercises that you will be doing next year

Activities will include a mixture of site and studio-based design exercises. You will generate a visual narrative, explore the concepts of time, location and the design issues presented to you by the local council. The outcome of this studio will be the production of a 90 sec animatic which will serve as the foundation of a short 3-4 min film illustrating your design proposals for the Saint Vincent's site.

The films (animatics) provide a medium to illustrate how your proposed design intervention would unfold through time – an hour, day, year, decade or century. Your films will be uploaded to the AF website and selected clips will form part of a promotional video that will be showcased at our second annual conference in London in September. Sample films from previous workshops can be viewed on the AF vimeo channel: <http://vimeo.com/channels/209465>



Schedule for the week

April 2nd - 4th

Monday, 2nd (introductions and getting started) - **Adaptability & Site**

- 10:00 – 10:30 Welcome and introductions (all)
10:30 – 11:30 Group exercise: what is adaptability? (all)
11:30 – 12:30 Adaptable Futures presentation (James Pinder, Loughborough University)
Lunch
14:00 – 16:00 Guided walk around St. Vincents (St. Vincent's Church and Sheffield City Council)
16:30 – 17:00 Storyboarding & Animatics presentation (Graham Kelley, Loughborough University)
17:00 – Group tutorials (optional)

Tuesday, 3rd (from ideas to storyboards) - **Storyboards**

- 10:00 – 14.00 Group tutorials (work time)
14.00 – 15.00 After Effects & Premiere tutorial (Rob Schmidt, Loughborough University)
15.00 – 17.00 After Effects exercises (all)
17.00 - Group tutorials (optional)

Wednesday, 4th (from storyboards to animatics) - **Animatics**

- 10:00 – 15.00 Work time (tutorials if necessary)
15.00 - 16.30 Internal presentations of animatics as a studio (90 sec animatics)
16.30 - 17.00 June event discussion (animatics into 3-4 min films)

