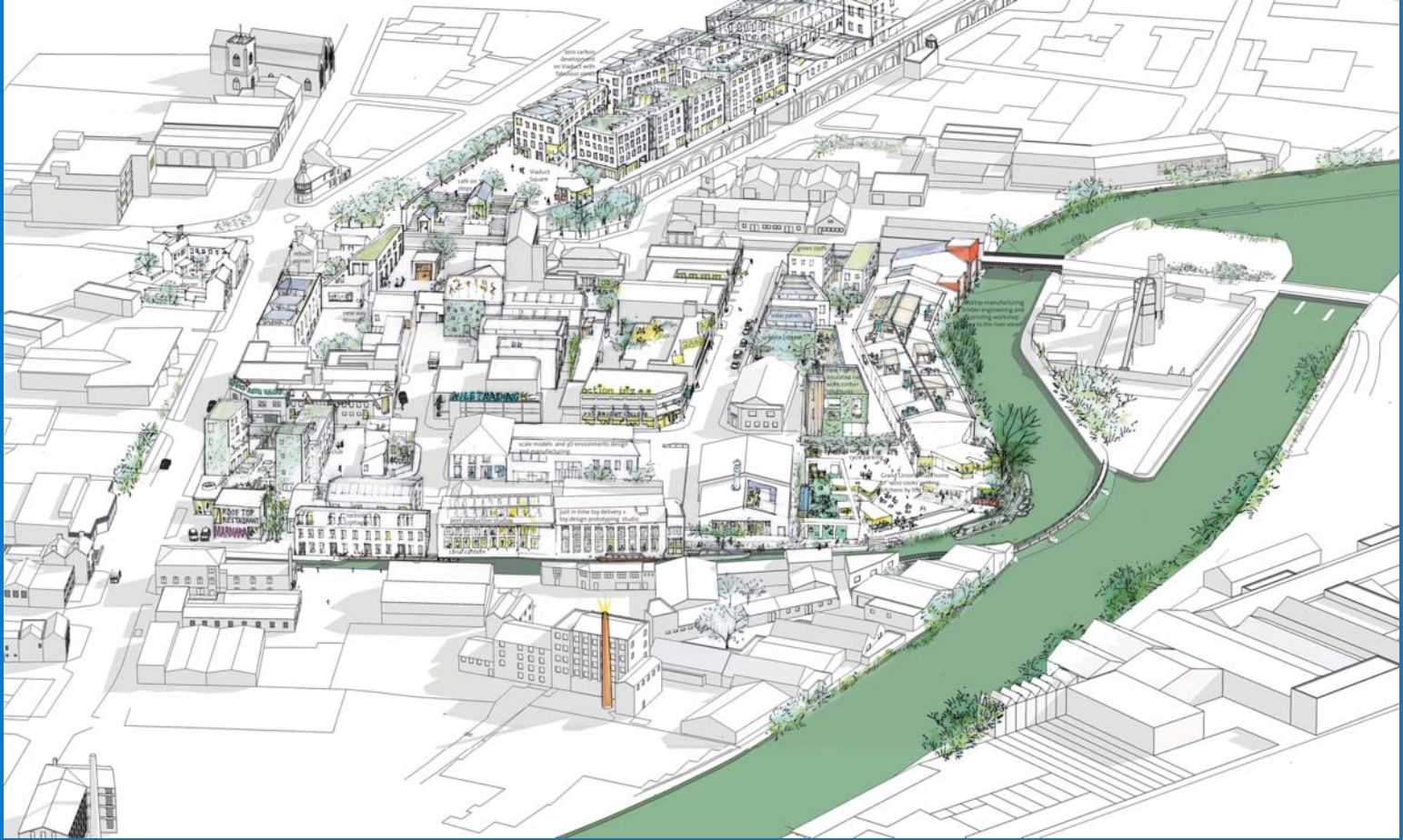




af » launchconference

MOVING ARCHITECTURE

a one day conference on implementing adaptability at the building and urban scale



Leicester Waterside 'future adaptable neighbourhood'

Ash Sakula with Igloo/ Blueprint

Thursday, September 8th 2011

The Building Centre

26 Store St London



Innovative Manufacturing and Construction Research Centre





Introduction »

Recent years have seen growing interest in the issue of adaptability in the built environment. This interest has been stimulated by a number of factors, including increasing rates of technological change, concerns about potential climate change and a desire to make the built environment more sustainable by extending the life of our building stock. However, how does adaptability manifest itself in practice and what factors influence the capacity of buildings and urban areas to accommodate change?



The Industrial Favela, Vankunstien

This conference will explore these and other questions by providing a range of perspectives on adaptability, relating to design, culture, management, business and sustainability. Thought-provoking think pieces by industry experts will be complemented by new evidence from the EPSRC funded Adaptable Futures research project at Loughborough University. We would like to invite you to participate in debating these perspectives.



21st century warehouse, Alison Brooks Architects

who should attend »

This conference should appeal to anyone interested in engaging in an informed debate on adaptability and change in the built environment, including building owners and occupiers, architects, developers, planners, engineers, facilities managers and other construction and property professionals.

booking a place »

The cost to attend this event is £120 + VAT. For full information and to book please visit http://merlin-events.co.uk/movingarchitecture_booking.aspx or complete and return the attached form to our bookings manager at Merlin Events & Marketing.



Smart App Facade, Robin Partington Architects



program »

09.30 Coffee & Registration

10.00 Opening Plenary *Framing the Conversation*

Welcome

Alistair Gibb, Loughborough University
The Adaptable Futures Research Project

Keynotes

Robert Kronenburg, University of Liverpool
Historical Overview
Simon Austin, Loughborough University
AF Framework

11.10 Coffee Break

11.30 Parallel Session I *Perspectives*

Design

 Paul Scott, *Make Architects*

Alex Lifshultz, Lifshutz Davidson Sandilands architects
An Architectural perspective

Robert Schmidt III, Loughborough University
A Product perspective

Culture

 Paul Warner, *3D Reid Architects*

Mark Whitby, +Whitby
An Industry perspective

Andy Dainty, Loughborough University
An Organisational perspective

12.30 Lunch

13.30 Parallel Session II *Perspectives*

Sustainability

 Nick Ebbs, *Igloo/ Blueprint*

Peter Bishop, Allies & Morrison: Urban Practitioners
A Macro 'urban' perspective

James Pinder, Loughborough University
A Micro 'building' perspective

Business

 Derek Baillie, *Land Securities*

Richard Baldwin, Derwent London
A Market perspective

James Saker, Loughborough University
A Stakeholder perspective

14.30 Coffee Break

14.50 Closing Plenary *Design Applications*

Student outcomes

James Kirk, University of Westminster
Diploma prize for best film

Deborah Rose, Leicester City Council
Adapting Leicester

Eileen Conn, Peckham Vision
Adapting Peckham

Design competition winners

 Frank McLeod, *Brydon Wood McLeod*

Cany Ash, Ash Sakula Architects
Leicester Waterside

Nicola Combe, Buro Happold
Adaptive Futures for Schools

Soren Nielsen, Vandkunsten
Industrial Democratic Design

Robin Partington, RPArchitects
Integrating Smart Phone Apps

Wrap up

Simon Austin & Alistair Gibb, Loughborough University
Recap & Closing words

16.30 Drinks Reception



speakers »



Robert Kronenburg is Roscoe Professor of Architecture at the University of Liverpool and has written extensively on the issue of adaptability in buildings. His books on the subject include *Flexible: architecture that responds to change*. Robert will talk about the historical development of adaptable buildings and, with reference to recently completed projects, highlight some of the characteristics that are of value when designing for adaptability.



Simon Austin is Professor of Structural Engineering at Loughborough University and a member of the Adaptable Futures research team. Simon will provide an overview of the Adaptable Futures research project and introduce the framework that has been developed to help further our understanding of adaptability in the built environment.

KEYNOTES

DESIGN



Alex Lifshutz is a Director of Lifshutz Davidson Sandilands architects and President of the Architectural Association. He has developed construction and furniture systems that empower users to easily alter buildings both in the initial construction process and throughout their life. Alex will provide an architectural perspective on how buildings and cities can be designed to accommodate change.



Robert Schmidt III is an architect and a Senior Research Associate on the Adaptable Futures project at Loughborough University. He has practiced and studied architecture in the USA, Japan and the UK. Rob will talk about adaptability from the perspective of buildings as products and look at ways in which buildings can be configured to better allow for future change.



Mark Whitby is a Director at +Whitby and Chairman of Evo Energy. He has a background in civil engineering and has worked in a wide-range of senior roles in the construction and property industry. Mark will provide a cultural perspective on adaptability, focusing specifically on the industry practices that influence the capacity of the built environment to accommodate change.



Andy Dainty is Professor of Construction Sociology at Loughborough University, where he is a member of the Adaptable Futures project team. His research interests lie in the social rules and processes that affect people working in construction. Andy will talk about adaptability in buildings from the perspective of different organisational cultures, based on research undertaken with architectural practices.

CULTURE



Peter Bishop is trained in town planning and has been planning director in four different Central London Boroughs. Previously, he was Director of Design for London and a Group Director of the London Development Agency. Currently, he is a director at Allies Morrison: Urban Practitioners and co-author of the book: *The Temporary City*. Peter will provide a macro perspective on adaptability at the urban scale.



James Pinder has a background in building surveying and is a Senior Research Associate on the Adaptable Futures project at Loughborough University. He will provide a micro perspective on adaptability and look at how a building's capacity to change can impact on its sustainability, management and use.

SUSTAINABILITY



Richard Baldwin is Head of Development at Derwent London. He has a background in quantity surveying and over 30 years experience in the central London office market. Richard will provide a business perspective on adaptability and look at how market forces influence what is built and how it is built.



Jim Saker is Ford Professor of Retail Management at Loughborough Business School. His research interests lie in the area of channel power relationships and strategic planning and marketing. Jim will provide a stakeholder perspective on adaptability in buildings and examine how competing stakeholders demands impact on a building's capacity to change.

BUSINESS



panelists »

DESIGN COMPETITION WINNERS



Cany is a founding partner of Ash Sakula Architects. She serves as an advisor for many professional organizations, external examiner and critic for several universities, and actively works in architecture and urban design with particular interest in education, open space and regeneration. She will present their winning submission: Leicester waterside - towards an adaptable neighbourhood.



Nicola is currently undertaking an Engineering Doctorate in collaboration with Buro Happold and Brunel University. Both stakeholders share an interest in user-centred design and the question of how it might contribute to more sustainable buildings. The main theme of Nicola's research is the nuance of control interface design on energy-use in residential buildings in a UK context.



Søren Nielsen is architect and partner in the Danish studio Vandkunsten. Vandkunsten are specialists in adding social and sensual qualities to inexpensive and ordinary building categories such as housing and working places. Søren is responsible for Vandkunsten's sustainability program and currently preparing an industrial phd-thesis on the architectural potentials of adaptability strategies.



Before founding his own practice in 2009, Robin was a director at Foster + Partners and Hamiltons Architects. He has been responsible for a wide range of projects including the Gherkin (30 St. Mary Axe, London), Park House (Oxford Street, London) and Strata SE1 (Elephant & Castle, London). Robin Partington Architects work on a wide range of commissions from private houses to large commercial and mixed use projects across the UK.

A Productive Landscape, James Kirk



A Market for Peckham, Lia Campero Lima Tostes

STUDENT OUTCOMES



Deborah's background is in urban design and physical regeneration, with delivery experience in both the public and private sectors. She currently heads up strategic development for Leicester City Council. She will be talking about her work in the cultural and creative quarter of the City.



Eileen has worked in central UK Government Whitehall policymaking on the organisation, management and development of government systems. She is an active citizen holding several recognitions for her dedicated work in London community organisations. She will speak about the changing environment in Peckham and showcase some of the ideas that arose from the Adapting Peckham workshop.



James Kirk is a student at the University of Westminster, currently studying for his Graduate Diploma in Architecture. He completed his first degree at the University of Bath, followed by three years in practice at Rick Mather Architects. James will present his student work, completed during his first year at Westminster with input from Adaptable Futures, which presents a long term strategy for the lower Lea Valley.



booking form »

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Cost: The cost per person to attend the conference is £144 (including VAT).

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Cancellations received in writing by four weeks before the date of the conference will be subject to a 25% administration fee. After this time no refunds will be made, however places are transferable and colleagues are welcomed in replacement. All course times shown are approximate and may be subject to change. We reserve the right to make reasonable changes to the speakers or the programme and to cancel courses without further liability, at which time fees will be refunded in full.

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